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## **Making Beats The Art Of**

(Felicia Miyakawa, Journal of Popular Music Studies) "Making Beats offers such

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a compelling explanation of the aesthetics of sample-based hip-hop that it will be difficult for readers to leave the book without a deep appreciation for the inner logic and impressive artistry of the producer's work. This is foremost among many reasons why this book is essential reading."

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**Making Beats: The Art of Sample-  
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Making Beats: The Art of Sample-Based  
Hip-Hop by Joseph G. Schloss.

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## **Making Beats: The Art of Sample-Based Hip-Hop by Joseph G ...**

Making Beats: The Art of Sample-Based Hip-Hop. Making Beats. : Joseph G. Schloss. Wesleyan University Press, Jul 26, 2004 - Music - 240 pages. 0 Reviews. Despite having created one of the most...

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## **Making Beats: The Art of Sample-Based Hip-Hop - Joseph G ...**

Based on extensive ethnographic fieldwork, Making Beats explores the ways in which the non-vocal elements of recorded hip-hop are conceived by producers, and how these conceptualizations are informed by a



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variety of social, practical, and artistic concerns. After a brief historical overview of the development of hip-hop music in general and sampling in particular, I proceed to the social and aesthetic issues that concern hip-hop producers.

## **Making beats: the art of sample-based hip hop**

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Here's What's Included in "The Art of Making Beats" Career advice. Production techniques. Networking strategies. Marketing tips for producers. Featured Producers. MR. CARMACK. LUNICE. ANNO DOMINI. LEGION BEATS. Preview "The Art of Making Beats" ...

## **The Art of Making Beats -**

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**cymatics.fm**

Making beats has become an art form within the last 30 years with the development of rap and hip hop. Back in the 80's artist like Run DMC, learned how to create groove oriented music that focused more on the beat and less on melody. The result was the development of rap and hip hop.

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## **Making Beats - The Art and the Craft**

Based on ten years of research among hip-hop producers, Making Beats is the first work of scholarship to explore the goals, methods and values of this surprisingly insular community. Focusing on a variety of subjects--from hip-hop

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artists' pedagogical methods to the Afro-diasporic roots of the sampling process to the social significance of "digging" for rare records--Joseph G. Schloss examines the way hip-hop artists have managed to create a form of expression that reflects their creative ...

## **Project MUSE - Making Beats**

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Making Beats: The Art of Sample-Based Hip-Hop, Joseph G. Schloss, Wesleyan University Press, 2004, 0819566969, 9780819566966, 226 pages. Despite having created one of the most important musical cultures of the last fifty years, hip-hop composers who use digital sampling are rarely taken seriously as artists.

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## **Download Making Beats: The Art of Sample-Based Hip-Hop ...**

What the top producers do when in the studio making beats. Clips of producers before they were famous and after success to talk about their inspiration and w...

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## **What the Top Producers Do in The Studio - Art of Making ...**

“Each carving has a different purpose to make different sounds,” says Sumiyo Asano, of the Asano Taiko Company. The company has been making taiko drums in Japan since 1609. For example, some customers choose a special pattern for drums used in art performances or



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festivals.

## **Beats of Art - Scholastic**

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Making Beats: The Art of Sample-Based Hip-Hop (Music Culture) ... As a hip hop head/fan/beat making hobbyist, this book provided exactly what I was looking for. If you're looking for a how-to guide on making beats this is not it. This is a textbook on the philosophy, ethics, and unwritten rules behind the

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mysterious and exclusive practices of ...

**Amazon.com: Customer reviews:  
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**UPNE - Making Beats: Joseph G.  
Schloss**

Making Beats: The Art of Sample-Based  
Hip-Hop (Music / Culture)

**9780819574817: Making Beats: The  
Art of Sample-Based Hip ...**

5 Lessons I've Learned From Making  
Beats, Part 1 Ever since I first touched a

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piece of studio equipment in the 90's, I was fascinated with the process of making music. I read everything I could about studio recording in magazines and books, where all the techniques were laid out right there in black and white on paper.

**Welcome to the ILL! | ILLMuzik - The**

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## **Ultimate Beat Maker ...**

Beat, in music, the basic rhythmic unit of a measure, or bar, not to be confused with rhythm as such; nor is the beat necessarily identical with the underlying pulse of a given piece of music, which may extend over more than a single beat. The number and relative positions of accented and unaccented beats

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furnish the basis of proper metric articulation, with the strongest accent usually ...

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