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Geoffrey Batchen is Professor of the History of Photography and

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Contemporary Art at the City University of New York Graduate Center. He is the author of *Burning with Desire: The Conceptions of Photography* (1999) and *Each Wild Idea: Writing, Photography, History* (2002), both published by the MIT Press.

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He is the author of *Burning with Desire: The Conceptions of Photography* (1999) and *Each Wild Idea: Writing, Photography, History* (2002), both published by the MIT Press. Endorsements This is an original and provocative rethinking of photography's origins and the scholars who inhabit the 'battlefield' of opinion that seeks to define its essence.

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