

# **Blues 1 Chords Shuffle Crosssharp For The Bluesharp Diatonic Harmonica Tablature Audio Video Harmonica Songbooks Book 10**

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## **Blues 1 Chords Shuffle Crosssharp**

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for the Bluesharp / diatonic harmonica - tablature + audio +  
video Reynhard Boegl. Bewertung abgeben. Vorschau.

Beschreibung. Structure of the Blues, the "Shuffle" rhythm, the important playing technique "Crosssharp" - for slightly advanced harmonica players.

**Blues 1 - Chords, Shuffle, Crosssharp - for the Bluesharp ...**  
[Eb A D E] Chords for Blues Shuffle in A with capo transposer, play along with guitar, piano, ukulele & mandolin.

## **Chords for Blues Shuffle in A - ChordU - chords for any song**

Blues Riffs- A riff is a slang term for a short musical phrase that is usually repeated or repeatable. Simple blues riffs are perhaps the most common way for one to begin improvising on the diatonic harmonica. Use repetition of a single riff, and pauses between these riffs, to create a more melodic feeling to your playing.

## **Blues Harmonica Riffs | Beginner BluesHarp Instruction and ...**

These are chords I, IV and V. Let me remind you of the structure of the 12 bar blues. The phrases in this 12 bar shuffle really outline the structure by focusing on the notes that correspond to the chords being played underneath by the accompaniment. As a reminder the notes that correspond to the chords are; 2 draw - I chord. 4 blow - IV chord

## **12 bar shuffle blues for beginners on harmonica**

The I (one) chord, which is also the home chord that's identified with the song's key. The IV (four) chord, four steps above the I chord. The V (five) chord, five scale steps above the I chord. The following figure shows 12-bar blues as a chord chart, which presents the chord progression of a tune and how long each chord lasts. Each ...

## **Blues Harmonica For Dummies Cheat Sheet - dummies**

We could replace the 12 bar blues chords with jazz chords or compose rock riffs. In the end, you don't want to be able to only improvise guitar solos, but also develop the ability to improvise

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in your rhythm guitar playing. Looking at various variations to  
the regular 12 bar blues shuffle is the first step to send you down  
that path.

### **12 Bar Blues Guitar Chords - Blues Guitar Shuffle**

With that in mind, we'll be in the key of E blues through this entire series. The standard 12-bar blues progression has three chords in it - the 1 chord, the 4 chord, and then the 5 chord. In the key of E blues, the 1 chord is an E, the 4 chord is an A, and the 5 chord is a B. Let's talk about blues rhythm.

### **The 12-Bar Blues Progression - Blues Guitar Lessons**

By far the most common use of 6ths on guitar is when guitarists play the so-called "blues shuffle" or "boogie-woogie" that accompanies many rock 'n' roll, rockabilly, and blues songs. In a blues shuffle, a root and 5th are alternated with a root and 6th. Here, the progression is A-D-E-A, I-IV-V-I in A major.

### **Basics of 6th Chords and Blues Shuffles on the Guitar ...**

Cross Harp Chart. Use this handy chart to figure out which harmonica to use when playing with a guitar player or band. If the guitar player says "Hey, we are playing in E" then check the chart and grab your "A" harp.

### **Cross Harp Chart - HarmonicaJoe.com**

Today, I wanna show you a cool lick that's a shuffle groove and a bar chord lick. We called it a blues lick but it can be used in rock and even kind of pop/acoustic rock.

### **Bar Chord Blues Shuffle - Blues Rhythm Guitar Lesson**

12 Bar Shuffle Picking Techniques. ... Gospel Slides are a wonderful blues chord 'trick' that sounds tasteful and soulful and should be something you add to your rhythm bag right now!  
11:00. 197576 . Mini Blues 7th Chord Grips. Less is often more, particularly for chords! Mini Grips are small 2 note chords that sound great, are very versatile ...

### **Blues Rhythm 1 | JustinGuitar.com**

The 2nd most famous blues chord progression is the quick change, also called quick-four. It is very similar to the basic 12

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bar blues, with the only difference being the "quick change" to the IV chord in the 2nd measure. ... The shuffle rhythm. The shuffle rhythm is one of the most popular ways to play the blues.

## **4 easy 12 bar blues chord progressions | Blackspot Guitars**

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## **12 Folk- and Gospelsongs - Book 1 - edited for the ...**

The second half of this blues harmonica lesson is playing that shuffle rhythm on a diatonic harmonica, using the 2 draw, 4 blow, and 3 draw. Here are the harmonica tabs in C: 2- 2- 2- 2- 2- 2- 4 ...

## **Harmonica Basics VI - How to Play a Harmonica in Cross-Harp (2nd Position) Blues Shuffle**

In example 1 below, a 12 bar blues progression is shown in the key of G, using open position dominant 7th chords, the type of chord typically associated with a bluesy sound. In the G major scale, the notes are: G (the 1, or root), A (the 2nd), B (the 3rd), C (the 4th), D (the 5th), E (the 6th), and F# (the 7th), and then you are back to G again.

## **12 Bar Blues With Chord Diagrams For Beginner Guitar ...**

In the other examples I just wrote out the alternatives to bar 1,2 and 9. More you don't need, the rest of the bars is played the same way as those 3. Just play them in the right order. You'll see what I mean once you've tried the first 12 bar blues. The shuffle blues is one of the most common used rhythms in blues and so used by all the ...

## **8 Ways to Play a 12 Bar Blues Shuffle in The Key of E ...**

For example, in the key of A, the 1 chord root will be A, the 4 chord root will be D and the 5 chord root will be E. You can learn more about how key determines the chords you play in the blues

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progressions lesson. 1 chord arpeggio When playing blues, it's easiest to find the lowest root for your 1 chord pattern on the low E string...

## **Most Effective Way of Soloing Over Blues Progressions**

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